The Midget Dial

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The Midget Dial

Published by

THE SENIOR CLASS

of

Wauconda Township High School

Wauconda, Illinois

1931

MR. TRUAX

To Mr. Truax, under whose principalship Wauconda Township High School has passed a pleasant year, we dedicate this annual.

SCHOOL ORGANIZATION

BOARD

Willard Darrell ..... President

Harry Kirwan ..... Secretary

William Fink, Frank Bacon, Eugene Prior

FACULTY

Alison E. Truax, B.A. ..... Principal; History; Manual Training.

Elva Crabb, B.S. ..... Commercial; Sewing.

Dorothea Carr, B.A. ..... History; English.

Edwin Drom, B.S. ..... Science; Athletics.

Marian Lovrien, Ph.B. ..... English; Latin.

Edith Olson, B.A. ..... Mathematics.

SENIORS

DONALD BROWN "D. B."

"For what is life without sports?"

Basketball 1, 2, 3, 4; Track 2; Baseball 1, 4; Athletics; The Dial 4.

RICHARD GRANTHAM "Dick"

"Not a sinner, not a saint—"

Basketball 1, 2, 3, 4; Captain 2; Baseball 2; Baseball Captain 4; Class Vice President 2, 3, 4; Assistant Business Manager. The Dial 4; "The Ghost Bird" 4.

RUBY GRANTHAM

"Smiles are in style."

Waukegan High School 2; Glee Club 2, 3, 4; Gym 1; Swimming 2; "Mummy and the Mumps" 3; Snapshots, The Dial 4; "The Ghost Bird" 4.

JOSEPH KAZIMOUR "Joe"

"Who knows what he is thinking?"

Gym 1, 2; Track 3; Basketball 4; Sports, The Dial 4.

SENIORS

CECILIA LARSEN "Celia"

"Sweet, capable and full of fun."

Gym 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Cheer leader, 2; Purple and Gold 3, 4; "Mummy and the Mumps" 3; "Fifty-fifty" 3.

:: :: ::

GLADYS LINCOLN "Stevie"

"Go, Wauconda!"

Gym 1, 2, 3, 4; Cheer leader 2, 3, 4; Glee Club 1, 2, 3, 4; "Mummy and Mumps" 3; Humor, The Dial 4; "The Ghost Bird" 4.

:: :: ::

WILLIAM MARTIN "Bill"

"With a bright remark for every occasion."

Basketball 1, 2, 3, 4; Track 2; Literary Editor, The Dial 4.

:: :: ::

THOMAS MOFFITT "Tommy"

"A good sport and an all-round man."

Basketball 1, 2, 3, 4; Captain 3, 4; Baseball 2, 4; "Apple Blossom Time" 2; "Mary's Castle in the Air" 2; "Yimmie Yohnson's Yob" 2; "Mummy and the Mumps" 3; "Fifty-fifty" 3; Class President 2, 3, 4; Purple and Gold 4; Business Manager, The Dial 4; "The Ghost Bird" 4.

SENIORS

BERNIECE NORDMEYER "Sis"

"Her fondest hope, her highest aim,
Is through Commercial to make her name."

Gym 1, 2, 3; Glee Club 4; Snapshots, The Dial 4; "The Ghost Bird" 4.

:: :: ::

HAROLD OSGOOD "Ozzy"

"Studying, I believe, is hard on the brain;
Occasionally I do a little, just the same."

Basketball 2, 3, 4; Track 3; "Mary's Castle in the Air" 2; "Yimmie Yohnson's Yob" 2; "Mummy and the Mumps" 3; Circulation Manager, The Dial 4.

:: :: ::

ROBERT PADDOCK "Bob"

"He talks and argues, and argues and talks,
When it comes to agreeing, there's where he balks."

Basketball 2, 4; Track 2, 4; Class Secretary-Treasurer 2, 3; "Bits of Blarney" 1; "Mary's Castle in the Air" 2; "Yimmie Yohnson's Yob" 2; "Mummy and the Mumps" 3; "The Ghost Bird" 4.

:: :: ::

ALICE RUSSELL

"Be good, sweet maid, and let who will be clever."

Gym 1, 2; Sewing 2, 3; Glee Club 2, 3, Assistant Editor, The Dial 4; Declamatory 4.

SENIORS

MAYBELLE THOMAS

"Here's to the girl who is always happy,
brim full of fun, and very snappy."

Gym 1, 2, 3; Cheer Leader 4; Glee Club 1, 2, 3, 4; "Bits of Blarney" 1; "Apple Blossom Time" 2; "Mary's Castle in the Air" 2, "Mummy and the Mumps" 3; Society, The Dial 4; "The Ghost Bird" 4; Declamatory 4.

:: :: ::

MARY SLAZAS

"Good humor makes the sunshine of the mind."

Gym 1, 2; Glee Club 3, 4; Literary, The Dial 4; "The Ghost Bird" 4.

:: :: ::

MERWIN FULLER

"How fluently nonsense trickles from his tongue."

Gym 2, 3; Cheer leader 4; "The Ghost Bird" 4.

SENIOR CLASS HISTORY

In the fall of 1928, thirty-two Freshmen were received with joy, and tortured for the amusement of the upper classes. A feminine trio, Cecilia Larsen, Lucille Baseley, and Alice Russell managed our affairs that year; but the Sophomore year beheld a masculine uprising, with Tommy Moffitt, Dick Grantham, and Bob Paddock at the helm, maintaining the same positions as Juniors also.

Lake Zurich's new high school took about half our class in 1929. Since then we have lost Pearl Juul, Felix Dobner, Donald Booth, and Cecilia Larsen.

Members of our class have always been active in extra curricular activities. Our third year was especially busy, with a class play, "The Mummy and the Mumps", and an elaborate Junior Prom. This, our Senior year, finds us working on our Dial and our Senior play, with pleasant anticipation of being entertained at the spring dance by the class of '32.

—Robert Paddock.

CLASS WILL

We, the Senior Class of Wauconda High School, of County of Education, State of Dignity, upon retiring from our most active career, do hereby, will as individuals and as a class, the following, To-wit:

First:

To Dale Lincoln, the physical stature and oratory of Bob Paddock.

Secondly:

To Lawrence Blasius, the ability to acquire as many different seats in the assembly as Dick Grantham.

Third:

To Douglas Smith, the popularity and mischief of Tommy Moffitt.

Fourth:

To Robert Harris, the dancing ability of Merwin Fuller.

Fifth:

To Audrey Grantham, the muscular methods of Gladys Lincoln.

Sixth:

To Frank Lincoln, the studious ways of Alice Russell.

Seventh:

To Doris Paddock, the quiet manner of Ruby Grantham.

Eighth:

To any of the Juniors, the work of Harold Osgood, Berniece Nordmeyer, and Mary Slazas in creating an annual next year.

Ninth:

To Arthur Vasey, the skill in typing of Donald Brown.

Tenth:

To Russell Nordmeyer, the ways with the fair sex of Joe Kazimour.

Eleventh:

To Frank Dickson, the dramatic ability of Maybelle Thomas.

Twelfth:

To James Neish, the curly hair and masterful sideburns of Bill Martin.

The Class as a whole bequests the following:

First:

We hereby will to the Junior Class, the Senior rows on the north side of the Assembly. Also the sole privilege of being as dignified as they please.

Second:

To the Sophomore class, the responsibility of the Junior Prom and Junior Play next year.

Third and Last:

To the Freshmen, the right to greet next year's Freshmen in the same manner as that to which they were subjected.

Signed, sealed, published and declared sane by the Senior Class of '31, this first day of April, in the year of our Lord, one thousand nine hundred and thirty-one.

Thomas Moffitt, President.
William Martin, General Factotum.

CLASS PROPHECY

As I was sitting at my desk in the Los Angeles office of Moffitt and Grantham Air Lines Incorporated, I heard number nine's siren blowing; Dick always did like to make a lot of noise when he returned from a trip. I looked in my Radio-visor, which clearly showed our entire landing field. There was Dick helping a young woman out of our newest rocket-propelled amphibian. I rushed out to meet them.

The first thing Dick said was, "Meet your old cheerleader, Tom." Gosh, I hardly knew what to say. I hadn't seen Gladys Lincoln since that class reunion in 1933. We went right up to the house, and after a glass of (near) beer began recalling old times.

Gladys said she had just come out to the coast to shop and tell all the home-town news to Cecilia Larsen, who jilted me for a movie star. According to Gladys, Bob Paddock is now mayor of Wauconda, but since the village is soon to be a part of Chicago, Bob is thinking of running for alderman. Bill Martin married Berniece Nordmeyer and they are running a model farm. Donald Brown and Harold Osgood own and manage a huge electric plant near Waukegan. We remembered how they used to rattle off all about "self induction" and "E equals IR". Joe Kazimour and the former Alice Russell own a summer home down on the Fox River. Merwin Fuller made his pile in real estate, and he has a capable secretary—Mary Slazas. Maybelle Thomas and Ruby Grantham run a modernistic tea room in what used to be Arlington Heights.

Gladys says old W. T. H. S. hasn't lost a district tournament since 1931, and the school enrollment is so large that our good old building is now used for Freshmen only.

THE JUNIOR CLASS

James Paddock
LUcille August
FraNk Lincoln
Grace NIcholls
Pete DOwell
Betty PRatt
Arthur VaSey

Jack Downs
RUth Weimuth
FraNk Kelley
BeatrIce Nordmeyer
Martha Osgood
Vernon Rudsinski
Allen BaSeley

—Grace Pflug.

There were fifteen little Juniors,
Such lovely Juniors, too,
But they had so many studies,
They didn't know what to do.
"We hate studying; we won't study."
The teachers heard their cries.
"Come over here," they said to them,
"We'll dry your pretty eyes."
The teachers very kindly asked,
"Now what's this all about?
If you will tell what troubles you,
Perhaps we'll help you out."

Then up and spoke James Paddock,
The brightest in the class,
"If we have so much work," he said,
"How will we ever pass?"
There's Tack and Jack and Rudy,
You know they're smart—and say,
We've found that Pete and Betty
Are getting dumber every day."
"Alas! Alas!" the teachers howled,
"This will never, never do,
If Mr. Truax finds it out,
There'll be an awful stew."

The teachers thought, and thought, and thought,
And thought and thought and thought,
And thought and thought and thought,
And thought and thought and thought and thought,

And out of all this thinking,
Some plan must surely come.
But not a single one popped up,
My Gosh! But they were dumb!
In stepped the lively Juniors,
And said, "We'll do our bit,
Providing you'll accept our plan,
And will not throw a fit."

Their plan was this: Ten minutes of work,
On every subject, daily,
They knew that every student then,
Would skip to school, quite gaily;
In each and every subject,
No homework would be done,
And not a single book-report,
To spoil a whole day's fun.
The teachers all agreed to this,
Of course, why shouldn't they?
And now every single student,
Is happy all the day—Baloney.

—Grace Pflug.

* * *

Allen—Do you think it will stop raining?

Pete—It always has.

* * *

Mr. Drom (in Biology)—When do the leaves begin to turn?

Red Hi—The night before exams start.

* * *

Frank—Aw, come on, have another banana sundae.

Doris—Don't tempt me. I feel myself slipping now.

* * *

Beggar (at the door)—I've lost my right leg.

Dick—It's not here.

* * *

Merwin—How's Jim in basketball?

Joe—His wind's no good; can't even blow his nose.

THE SOPHOMORE CLASS

OUR WATERLOOS

1. Julia ..... "influence"
2. Oliver ..... "accept"
3. Myrna ..... "pertnear"
4. Dorothy ..... "attacked"
5. Letah ..... "haven't got no"
6. Ethel ..... "certificate"
7. Viola ..... "transcontinental"
8. Charles ..... "interficiuntur"
9. Stanford ..... "mule"
10. Frank ..... "chauffeur"
11. Melvin ..... "ratio-cinatory"
12. Edward ..... "thought"
13. Howard ..... "photosynthesis"
14. Forrest ..... "synthetic"
15. Robert ..... "catholicism"
16. James ..... "hypodermic"
17. Grace ..... "fidgety"

EVOLUTION

When I first came to Wauconda High,
Far back in twenty-eight,
O, wasn't I the dumbest boy
In all our great, fair state!
I was a little youngster
As green as blades of grass.
They crammed my head with knowledge
When in the Freshman class.
A year went by quite swiftly—
Which didn't make me sore—
And then the teachers made me
A happy Sophomore.
And next a wised-up Junior
I aim, of course, to be,
If the teachers keep me climbing
On up the wisdom tree.
And when at last a Senior,
With knowledge all complete,
The Juniors, Sophs, and Freshies,
Will be bowing at my feet.

THE FRESHMAN CLASS

We were going to the fair in a LINCOLN sedan. A lisping little boy begged, "KEN-NETH go with you"? and his baby sister asked, "Please, MAY-ME go"? But we had to leave them behind. It was such a SMITH-ering hot day we could hardly CONVERSE. And such luck! We had scarcely stopped at the fair grounds when the PAUL-ice come up to our CARR and said, "Come along or we'll make it hot as BLASIUS for you; don't try to HEIDNER get away."

We thought we would DO-WELL to go with them, but just then JEPSON came RUSSELLing up and demanded, "GRANTHAM a release, MAE I beg your pardon? 'Twas all a mistake."

WHEELOCKed the car and everyone went to visit the BOOTHES, when IRMA discovered, "We left our purses in the car and now the DOR-IS locked." But the pop-corn man said our faces looked FRANK, so he charged a few sacks, and we had a GRANSEE out of the trip after all.

FRANK EXPLAINS WHY HE WAS LATE TO SCHOOL

1. The clock was wrong.
2. The alarm stuck.
3. Had to finish my lessons.
4. My mother was gone.
5. My car wouldn't start.
6. Had to deliver orders.
7. Thought it was Saturday.
8. Shirts were all dirty.
9. Had to feed the cat.
10. Had to feed the rabbits.
11. Dad overslept.
12. Mother was sick.
13. Couldn't find my shoe.
14. Couldn't find my hat.
15. Had to iron a shirt.
16. Had to have my pants mended.
17. Had to fix a door.
18. Had to go to the store.
19. Breakfast wasn't ready.
20. Had to do dishes.
21. Nobody called me.

CALENDAR

Sept. 2 Everybody back on the job. Many shades of tan.
Sept. 12 Freshmen initiation followed by dance in the big gym.
Sept. 16 "Strike up the band." Mr. Liska of Elgin starts private lessons.
Sept. 26 Mr. and Mrs. Truax entertain the faculties of the high school and grade school at their home. Entertainment: Bunco and Bobbie Drom.

Oct. 2 Freshmen give a farewell party for Gwendolyn Murphy who is moving to Park Ridge.
Oct. 3 The Woman's Club stages its annual reception for the teachers. Mr. Kent speaks. Cards.
Oct. 10 Senior Party. Sophs help do dishes.
Oct. 15 Junior Play cast selected.
Oct. 24 Popular songs for assembly.
Oct. 31 Hallowe'en. Lotsa Parties.

Nov. 4 Mr. Drom lectures on football.
Nov. 12 We win practice game with Arlington Heights.
Nov. 14 Mr. McNeil of Highland Park gives health talk to assembly.
Nov. 14 Junior play, "The Absent Minded Bridegroom."
Nov. 19 W. T. H. S. plays the alumni. Win both games.
Nov. 20 Faculty departs for Champaign to teachers' meeting.
Nov. 26 Thanksgiving program under Mrs. Carr's directions.
Nov. 27 Thanksgiving holidays.

Dec. 2 Seniors give basket social.
Dec. 5 Basketball with Elgin "B's"; wotta game.
Dec. 12 Hair-raising game at Libertyville. We win 25-24.
Dec. 13 Abe does his best for Grant and Wauconda.
Dec. 16 Glee Club sings carols for Woman's Club.
Dec. 19 Vacation begins, except for the basketball boys, who have practice games at DeKalb, and are beaten by Tilden in Stagg's Christmas Tournament at the University of Chicago.

Jan. 6 We beat Ela here.
Jan. 9 We beat Bensenville there.
Jan. 16 Mr. Prior talks at pep meeting, but we lose to Palatine, there.

HOLLYHOCK
PRACTICE?
PEDESTRIAN
EQUESTRIAN
CHEER ATHLETE
HOTSY

Jan. 20 We lose to Warren.
Jan. 23 Our luck is against us. We lose to Libertyville.
Jan. 29 Tournament at Libertyville; we beat Ela, 50-19 and lose to Palatine, 17-12.
Jan. 30 Freshmen entertain school as farewell courtesy to the three Larsens.

Feb. 6 "Dial Day" in assembly; William and Mary remind us; Betty "sees things" in Miss Lovrien's crystal globe.
Feb. 13 We beat Barrington. Ruth, Betty, Martha and Gladys walk over.
Feb. 14 Valentines, largely anonymous.
Feb. 17 We lose to Warren.
Feb. 20 We lose to Bensenville.
Feb. 27 Dr. Hubbard lectures on Yellowstone Park.

Mar. 2 We beat Ela, there.
Mar. 5-6-7 Tournament at Waukegan. Warren forfeits; we beat Ela; we lose to Waukegan by 3 points and then beat Antioch, placing third in the tournament, after Libertyville and Waukegan. Heating plant fails to operate. But tobogganning is good.
Mar. 18 Tommy is host to the basketball teams at his home.

Apr. 10 Juniors' pancake supper.
Apr. 15 Declamatory contest. Alice and Maybelle win.
Apr. 18 Alice wins at Palatine.
Apr. 24 Spelling contest.

May 1 Senior play, "The Ghost Bird", and, Oh boy! The Follies!
May 2 Alice goes to DeKalb.
May 18 Prom.
May 24 Baccalaureate.
May 25 Commencement.
May 26 School picnic.

Girl, to Jack—You crumb!
Jack—Aw, I'm no crumb. I'm the whole crust!

Donald—What's a good book to report on?
Miss Lovrien—"The Hunchback of Notre Dame."
Donald—Is that a good football story?

Junior—All extremely bright people are conceited, anyhow.
Senior—Oh, I don't know, I'm not.

PLAYS

"THE ABSENT MINDED BRIDEGROOM"

Friday evening, November 14, 1930, the Junior Class presented the play, "The Absent-Minded Bridegroom".

Cast of Characters

Daphnay Rooney, The bride	Betty Pratt
Timothy Shea, The groom	Melvin Pflug
Nora Shea	Martha Osgood
Jimmy Rooney	James Paddock
Pat Rooney, The uncle	James Neish
Kathleen O'Connor	Lucille August
Fred Grady	Howard Hironimus
Tessie, The maid	Grace Pflug
Slade, The detective	Jack Downs
Yennie, Yanie	Two little girls
Yohnnie	A small colored boy

On the eve of his marriage with the Widow Rooney, Tim Shea gets an acute attack of cold feet and begs his crony, Pat Rooney, the widow's brother-in-law, to rescue him from impending matrimony. Pat hatches the bright idea of having the bridegroom pretend to lose his memory from a blow received in a fictitious accident and to assume the identity of one Peter Peterson. Unluckily the name belongs to a Swedish dynamiter wanted by the police; and then the fun begins. It waxes fast and furious when a pseudo Mrs. Peterson and three little Petersons burst upon the scene, claiming Tim for the head of the family. Thus beleaguered by the false Mrs. Peterson and the police, and alternately scorned and courted by the outraged widow, the match-making lovers scheme to get their respective parents married in order to promote their own marriage. In the end everything is all right.

"THE GHOST BIRD"

The Seniors presented the play, "The Ghost Bird", on May 1.

Characters

Andalusia Anderson	Maybelle Thomas
Will Belmont	Merwin Fuller
Tobias Tolliver	Thomas Moffitt
Mrs. Dore	Gladys Lincoln
Carl Thomas	Robert Paddock
Catherine Belmont	Ruby Grantham
Philip Graham	James Neish
Brad Buckhart	Richard Grantham
Celeste	Grace Pflug
Bella Walker	Berniece Nordmeyer
Annie Bloom	Mary Slazas
Jenkins	Jack Downs

The play is a mystery-comedy of four acts, wherein a bad man is murdered and the finger of guilt points to all. But the murderer is revealed, not by the arm of the law, but by a would-be "finger-print expert", the hick butler, Toby.

Mayme on Glee Club

The sopranos and altos are great in voice
But the second sopranos, we are told,
Don't even try to make a noise;
Their notes they cannot hold
Because the sopranos and altos are too bold.

"The Thinker"
Opportunity
The Hook Fly
Orpheus
Big Shots
"Go home and tell your mother..."
Bouquet
Big Shots
Southern Drawl
Just a Pair

SOCIETY

FRESHMAN INITIATION

On Friday evening, September 2, the first party of the school year took place. The entire student body and faculty attended.

Three Sophomore boys, Howard Hironimus, Melvin Pflug, and Charles Harris conducted harrowing initiation, after which the "Freshies" considered themselves full fledged. After an hour of stunts everyone danced.

MR. AND MRS. TRUAX ENTERTAIN

Friday evening, September 26, the faculty of both the grade school and high school were guests of the Truax family.

Bunco was played, in which both Mr. and Mrs. Drom won prizes. A delightful lunch was served.

Mr. Truax's daughter, Mrs. Larson, was present.

FRESHMAN PARTY

On Thursday evening, October 2, the Freshmen gave a farewell party for Gwendolyn Murphy. Games, including the Feather Game, Topsy Turvy Town, One Word, Knight of the Whistle, Concerted Sneeze and the Circus were played.

Ice cream and cake were served.

SENIOR PARTY

Each Senior invited a guest to their party of October 10. Games and dancing provided the evening's amusement. Sandwiches, cake and coffee were dispensed.

JUNIOR PARTY

One Wednesday night in the month of February the Juniors met in the remodeled old gym and had a party. Pinochle, Five Hundred and Five Hundred Rummy were played. Later on refreshments, consisting of ice cream, three kinds of cake, several kinds of sandwiches, even limberger cheese, contributed by James and Frank, cocoa, pickles, and olives were served. The evening was concluded with dancing. All had an enjoyable time.

SENIOR BASKET SOCIAL

Tuesday evening, December 2, was another night of merry making for the high school and public. Entertainment was furnished by the Girls' Glee Club, who sang popular songs, Gertrude Davis, who played the Concertina, and Elmer Esping who whistled, accompanied by Frank August at the piano. Maybelle Thomas read several poems. After the baskets were sold by the competent auctioneer, Irwin Moody, everyone danced to radio music.

GLEE CLUB

Twenty-four girls, under the direction of Miss Lovrien, with Betty Pratt as pianist, spent most of their time on the Music Festival music, making occasional public appearances at assemblies, Woman's Club, and the Declamatory contest. We lost several of our best singers in the course of this year, but all gained valuable experience in part-singing.

PURPLE AND GOLD

At the beginning of the school year Cecilia Larsen was chosen editor-in-chief, and the assistant editors were Thomas Moffitt, Betty Pratt, Myrna Bacon, and Frances Converse. When Cecilia left, Myrna was appointed to take her position. Under the direction of Miss Olson, this staff wrote weekly for the Wauconda Leader, about the sports, activities, and personal news of the school.

THE DIAL

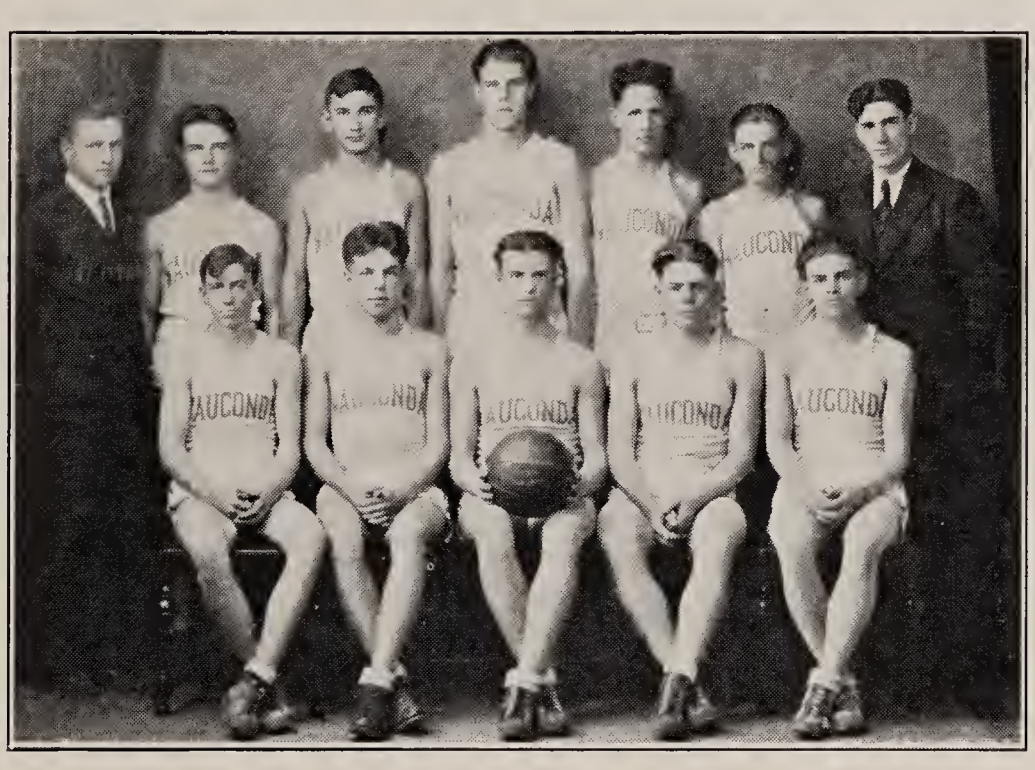
Every Senior had some small part in the making of The Dial, under the guidance of the class advisor, Miss Lovrien. Dick, Harold, and Berniece deserve special recognition for their work in getting ads, mounting photographs, and typing copy.

Cat—I have nine lives.
Frog—That's nothing. I croak every day.

Q.—Dear Doctor: My pet billygoat is seriously ill from eating a complete leather-bound set of Shakespeare. What do you prescribe?
A.—Am sending The Literary Digest by return mail.

Freshman—See that girl over there smiling at me?
Senior—That's nothing. The first time I saw you I laughed out loud.

BASKETBALL



First Row: Allen Baseley, Richard Grantham, Thomas Moffitt (Capt.), Howard Hironimus, Pete Dowell.

Second Row: Harold Osgood (Mgr.), James Paddock, Jack Downs, Robert Paddock, Charles Harris, Vernon Rudsinski, Coach Drom.

BASKETBALL

The basketball team had a good season, although it might have been better. We won six games and lost six games, keeping on the half-way mark in the conference rating. In the district tournament we placed third, being beaten by Waukegan. If every player had trained, we might have won the tournament.

The first eight players were: Baseley, captain-elect. Good shot and clever ball handler. All-conference forward.

Brown: Graduates. Just hit his stride in the district tourney. Dead shot.

Dowell: Good shot; nice floor-work; valuable man for next year's team.

Grantham: Graduates. Very good guard. Coach Drom will have a hard time finding a man to take his place.

Hironimus: Good shot. Fast. In the next two years he should develop into one of the best on the team.

Moffitt: Graduates. Shows good generalship and good defense.

Paddock: Graduates. His height helped him win several games.

Rudsinski: Should come along well next season.

Following are the scores of Wauconda's games. We predict an even better season next year.

Wauconda—Elgin	10-11
Wauconda—Libertyville	26-25
Wauconda—Grant (practice)	13- 4
Wauconda—Barrington	25-13
Wauconda—DeKalb (practice)	28-49
Wauconda—Tilden (tournament)	8-23
Wauconda—Ela	28- 5
Wauconda—Bensenville	24-18
Wauconda—Grant	21-16
Wauconda—Palatine	11-20
Wauconda—Warren	16-24
Wauconda—Libertyville	16-29

Wauconda—Ela (tournament)	30-19
Wauconda—Palatine (tournament)	12-16
Wauconda—Palatine (tournament)	14-23
Wauconda—Barrington	27-13
Wauconda—Bensenville	9-29
Wauconda—Warren	22-27
Wauconda—Ela	30- 9
Wauconda—Ela (tournament)	23- 9
Wauconda—Waukegan (tournament)	25-28
Wauconda—Antioch	30-28

The second team won seven conference games and lost five. The first team won six and lost six.

BASEBALL

Inter-school baseball has not been emphasized until this year. Wauconda plays Antioch, Waukegan, Leyden, Grant, Ela, and Warren. Our regular players are Grantham, Moffitt, Brown, Dowell, Hironimus, Paddock, Rudsinski, Baseley, Kelley, Pflug, Heidner and Wilson. At the time The Dial goes to print, it is too early to make accurate predictions about the season.

THE GIRLS' GYM CLASS

"When the girls' gym class was called to order in September the number was 12, but some of them dropped out. We played games, but the main activity was basketball which everyone enjoyed. In the latter part of the year one of our best players, Cecilia Larsen left; also Sophie, who was a promising basketball player. The Freshmen girls should work up a good team next year. Miss Olson, our gym teacher couldn't be beat, because she knew her basketball. Martha Osgood, Lucille August, Betty Pratt, Maybelle Thomas, Cecil Larsen, and myself were great lovers of Basketball, and also good players. Of course, leave me out."

—Stevie Lincoln.

R. H.
D. D.
M. B.
MR. LISKA

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Wauconda, Illinois

Louis—Your face is clean, but how did you get your hands so dirty?
Dale—Washing my face.

* * *

Mildred—What is a pedestrian, George?
George—A man with a wife, two sons, a daughter and one car.

* * *

Audrey—Columbus certainly was some prophet.
Stanley—Why?
Audrey—When he discovered America he shouted, "I see dry land"!

* * *

Ethel D.—What shall I do if they ask me to sing?
Bertha D.—Why sing, of course. It'll be their own fault.

COMPLIMENTS OF

SORENSON'S

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THE WAUCONDA MARKET

E. Stangeland, Prop.

WAUCONDA, ILLINOIS

Russell—Do you remember the boy that used to pull your pigtails at school?

Irma—Oh, is that who you are?

Russell—No, that was my father.

* * *

Harold—Can't you go any faster than this?

Tom—If you don't like it, get off and walk.

Harold—Oh, my no. I ain't in that much of a hurry.

* * *

James—Do you know the difference between a bathtub and a parlor?

Grace N.—No.

James—Gosh! Where do you entertain your friends?

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Beatrice—Ireland should be the richest country in the world.
Ruth—Why?
Beatrice—Her capital has been Dublin for many years.

* * *

"How do you like your new job?"
"Snap!"
"Why, what do you do?"
"Sort rubber bands, nosey!"

* * *

Allen—Where'd all these grapes around here come from?
Frank L.—Them ain't grapes; them's eyeballs.

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Ethel K.—I know a song about gum.
Russell N.—Do you, dear? What is it?
Ethel K.—"Lover Gum Back to Me."

Lawrence—Times have changed.
Mayme—I'll say. It used to be when a man was run down he took a tonic, now he takes an ambulance.

Mother—Has the young man who is calling on you given you an encouragement?
Martha—Oh, yes, Mother. Last night he asked if you and Father were pleasant to live with.

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TELEPHONE 50-R WAUCONDA, ILL.

Frank Kelly—Do you walk home from rides?
Grace Pflug—No, I ride home from walks.

* * *

Donald—My lad, are you going to be my caddie?
Dale—Yes, sir.
Donald—How are you at finding lost balls?
Dale—Very good, sir.
Donald—Look around and find one and we'll start the game.

* * *

Teacher—Rastus, what animal is most noted for its fur?
Rastus—De skunk. De more fur you gits away from him, de better it is fur you.

* * *

Visitor (Speaking of little boy)—He has his mother's eyes.
Mother—And his father's mouth.
Kid sister—And his brother's trousers.

* * *

Joe—Merwin, your neck reminds me of a typewriter.
Merwin—Why?
Joe—Because it is Underwood.

SECRETS
Remember ?
Posing Property
Harold at his best, eh, girls ?
IN LATIN I

1931

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WATCHES FOUNTAIN PENS

BORROWING

Did you ever see a fellow
Who was always borrowing?
Everytime he comes to class
He forgets something.
In Algebra:
He forgets his book.
He forgets his paper.
He borrows a pencil,
And then forgets to hand his paper in.
Sometimes he forgets to come to class.
In Latin:
He forgets his lesson,
And has to ask every day
What it's all about.
Did you ever see a fellow like that?

—Ethel Dowell.

DO YOU KNOW—

Where a boy can buy a cap to fit his knee
Or the key to a lock of his hair?
If his eyes can be called an academy
Because there are pupils there?
In the crown of his head what gems are found,
And who travels the bridge of his nose?
Can he use when shingling the roof of his house,
The nails at the ends of his toes?
Can the crook in his elbow be sent to jail?
If so, what did he do?
How does he sharpen his shoulder blades?
I'm sure I don't know, do you?
Can he sit in the shade of the palm of his hand,
Or beat on the drum of his ear?
Does the calf of his leg eat the corn on his toe?
And why not grow corn on the ear?

Conversation in the Girls' Locker Room

"No back talk there!"
"Ouch, who pulled my hair?"
" 'I'm a dreamer, aren't we all?'—"
"Did you hear about McCormick's fall?"
" 'My baby don't care for shows'—"
" 'Don't know what to call him, but he's mighty lak a rose'."
"Gee, kid, weren't you thrilled?"
"Yes, but gosh, my brother spilled—"
" 'I try to smile'."
" 'And pretend all the while'—"
"And so I said to Jim—"
"Uh-huh, we had to take the tire off the rim."
"Just use a bobby pin,
To make that lock spin."

—Doris.

Mrs. Carr—Can you give me an example of wasted energy, Melvin?
Melvin P.—Telling a hair-raising story to a bald-headed man.

"When does the next train come in?" asked little Edward of the old station agent.

"Why, you little rascal, I've already told you five times that it comes in at 4:44."

"I know it," replied Edward, "but I like to see your whiskers wobble when you say '4:44'."

Paul—Harry, can you tell me the difference between ammonia and pneumonia?
Harry—I'll bite.
Paul—Ammonia comes in bottles—
Harry—Well:
Paul—And pneumonia comes in chests.

Kenneth—How do you feel tonight, Clarence?
Clarence—Not so good. I had a bad dream last night and came near freezing to death.
Kenneth—How come?
Clarence—I dreamed I was eating flannel cakes, and when I woke up, the blanket was gone.

Sophie—Can you tell me where is the foggiest place in the world?
Mae—London, of course.
Sophie—No. I've been in a place lots foggier than London.
Mae—Where?
Sophie—I don't know, it was so foggy I couldn't tell where I was.

Mr. Truax—Frank, when is your birthday?
Frank Dickson—April second.
Mr. Truax—Late again!

THE STIFF "CORSE"

When I die, bury me deep;
Put my physics book at my feet,
Put my history under my head;
Tell Mr. Truax that's the reason I'm dead.

Put my shorthand in my hand,
So I can translate in the promised land;
And my English beside me lay;
Tell Mrs. Carr I haven't studied today.

Put my geometry on my breast,
Tell Miss Olson it's laid to rest.
Tell all my teachers not to cry,
They are the ones who made me die.

—A Senior (M. E. T.)

THIS ANNUAL ENGRAVED BY JAHN & OLLIER

He—When did they first use salt meat in the navy?
She—I'll bite.
He—When Noah took Ham into the ark.

* * *

"Is Braks a good watch-dog?"
"You bet. If you hear a suspicious noise during the night, all you have to do is wake him and he begins to bark."

* * *

Doc (glumly)—I sent that wealthy Mr. Goldberg the wrong medicine.
Wife—Oh, dearest, is it a serious blunder?
Doc—Very serious! It will cure him in two days.

* * *

Rastus—Mandy, ah jest seen a alligator eatin' our younges' chile.
Mandy—Dat so, honey? You know, Ah been thinkin' sump'n's been gittin' our chillun!

* * *

She—You want to marry me? And you've only known me two days.
He—But I've worked two years in the bank where your father has his account.

* * *

Charles—What were those things they used in the war to tear down fences?
Frank—Tanks.
Charles—You're welcome.

* * *

Frank D.—Frances, do you know what I saw on the back of a street car this afternoon?
Frances—No, what?
Frank D.—The conductor.

* * *

Another good place for a zipper would be on a string bean.

* * *

Mae—They say Mrs. Jones is too mortified to leave the house.
Douglas—Yes. She was knocked down and run over by one of these midget Austins.

* * *

Freshie—Did you get me in a bargain basement, Mother?
Mother—Why, what do you mean?
Freshie—Well, my fingers are all different sizes.

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